

QUINTETTO

pour

deux Violons, deux Violes et Violoncelle

composé et dédié

(à)

Monsieur le Baron

D E H A C K E

*Ministre d'Etat et des Affaires étrangères
ce. L. A. Royale le Grand Duc de Bade etc.*

par

F. E. F. E. S. C. A.

Oeuv. VIII.

— Propriété de l'Editeur. —

LEIPZIG,

au Bureau de Musique de C. F. Peters.

Pr. 1 Ryal 6 gr.

Adagio ma non troppo.

QUINTETTO I.

Adagio ma non troppo.

QUINTETTO I.

f *p* *decres. p* *cres* *f* *decres* *p* *pp* *f* *decres* *p* *pp*

Allegro.

p *tr* *decres* *p* *cres* *f* *f* *tr* *decres* *p* *mf* *p* *f* *dim. p dol.* *cres* *f* *3* *1* *3* *0* *p* *4* *1* *3* *0* *2* *f* *pp* *tr* *pp* *cres* *12* *f*

1707

6 6

p

dim.

pp

mf

cres f

p

cres

f

decres

I.

p

II.

p

cres

f

decres p dol.

f

rf

pp

cres

f

tr

dim.

dol.

f

tr

1

VIOLINO PRIMO

Violino Primo musical score, page 8, measures 130-139. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as dynamics (p, f, mf, dim.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a final measure (139) marked with a double bar line.

Measures 130-139. Dynamics include *p*, *f*, *mf*, *dim.*, *p*, *f*, *p*. Articulation includes *tr* (trills), *decres* (decrescendo), *cres* (crescendo), *dol.* (dolce), and *acc.* (accents). Fingerings are indicated by numbers 1, 2, 3, 4.

VIOLINO PRIMO

6

Violino Primo musical score, measures 6-13. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *f*, *p*, *pp*, and crescendos, along with articulations like "con espress." and "ten.".

Menuetto

Allegro moderato.

Menuetto musical score, measures 14-19. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *f*, *p*, *pp*, and crescendos, along with articulations like "con espress." and "ten.".

VIOLINO PRIMO

decre *p* dol. *pizz.* *arco* *pp*

cres *f* *pp*

cres *f* *p* *pp*

cres *f* *pp*

f *rf* *rf* *decre* *p*

dim. *p* *f* *rf* *rf* *rf* *rf* *rf*

p *f* *pp* **Trio.**

cres *agitato* *3* *a tempo* *pp*

fz *fz* **I.** **II.**

1303 Men. D.C.S.R.

VIOLINO PRIMO

8

Allegro non troppo.

Finale.

p con espress.

The score is written for Violino Primo in G major, 2/4 time. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro non troppo." and the mood is "con espress." (with expression). The piece starts with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include "a tempo", "poco ritard." (slightly ritardando), "dol. con espress." (dolce with expression), "loco" (ad libitum), "cres" (crescendo), "decres" (decrescendo), and "tr" (trill). The score concludes with a piano (*p*) dynamic and a "dol." (dolce) instruction. The page number 1303 is visible at the bottom.

8 VIOLINO PRIMO

9

p *f* *dim.* *pp* *p* *f* *decres* *p* *f* *p* *f* *p* *dol.* *mf* *fz* *p* *dol.* *f* *decres* *p* *dol.* *mf* *p* *f* *1*

VIOLINO PRIMO

This page contains the Violino Primo part of a musical score, page 10. The music is written on ten staves in G major (one sharp). The tempo is marked 'a tempo' and the dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, trills (tr), and fingerings. Performance instructions include 'poco ritard.' (slightly ritardando) and 'dol. con espress.' (dolce with expression). The piece concludes with a 'FINE.' marking and the number '1303' at the bottom.

1

2

3 a tempo

poco ritard. *p* dol. con espress.

1 1

pp

cres *f* tr 2

p *f*

fp *fp* cres *f* 4 4

2 decres *p* tr 4 *f*

p dol.

f *p* *f* *fp* *fp* *f*

f *p* *fp* *fp* *f*

1 3 *rf* *rf* *rf* 3 *rf*

1303 FINE.

1

Q U I N T E T T O . I

QUINTETTO. I.

The musical score for Quintetto I consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). Articulations include *cres* (crescendo), *decres* (decrescendo), and *tr* (trills). The tempo marking *Allegro.* appears on the fourth staff. The score concludes with a first ending bracket and a final measure marked with a 4.

Violino Secondo musical score, page 2. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (pp, f, mf, p, cresc., decres., dol., pizz.), articulation (accents), and phrasing (slurs, ties). The piece features several first and second endings, marked with 'I.' and 'II.'. The key signature has one sharp (F#). The tempo is not explicitly marked.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*pp*) section.
- Staff 2:** Continues the piano (*pp*) section, ending with a crescendo (*cres*) and a fortissimo (*ff*) dynamic.
- Staff 3:** Features a piano (*pp*) section, a crescendo (*cres*), and a forte (*f*) dynamic.
- Staff 4:** Includes a first ending (*I.*) marked *pizz.* (pizzicato) and a second ending (*II.*) marked *p* (piano).
- Staff 5:** Continues the piano (*p*) section, followed by a crescendo (*cres*) and a mezzo-forte (*mf*) dynamic.
- Staff 6:** Features a decrescendo (*decres*) and a piano (*pp*) section, ending with a *dol.* (dolce) marking.
- Staff 7:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Staff 8:** Continues the piano (*p*) section, ending with a *dol.* (dolce) marking.
- Staff 9:** Features a forte (*f*) dynamic, followed by a piano (*p*) section.
- Staff 10:** Includes a crescendo (*cres*) and a piano (*p*) section.
- Staff 11:** Continues the piano (*p*) section, ending with a *dol.* (dolce) marking.
- Staff 12:** Features a forte (*f*) dynamic, followed by a piano (*p*) section.
- Staff 13:** Includes a crescendo (*cres*) and a piano (*p*) section.
- Staff 14:** Continues the piano (*p*) section, ending with a *dol.* (dolce) marking.

8 VIOLINO SECONDO

3

Musical score for Violino Secondo, page 1303. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *cres*, *decres*, *mf*, *p*, *dim*, *p dol.*, *f*, *pp*, *fz*, *piu f*, and *rf*. There are also articulation marks like *1*, *3*, and *4* above certain notes.

Adagio

na non troppo

This musical score for Violino Secondo is in 3/4 time and features a variety of musical elements. The piece begins with a series of sixteenth-note runs, often marked with a '6' for fingering. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *cres* (crescendo) or *decres* (decrescendo). The score includes numerous slurs, ties, and accents. A notable section features a triplet of eighth notes. The key signature changes from one flat to two flats, and then to two sharps. The piece concludes with a final flourish.

First system of the musical score. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It contains a series of sixteenth-note runs. The second staff also has a treble clef and a key signature of one sharp, and contains similar sixteenth-note runs. Dynamic markings include *pp* (pianissimo) and *cres* (crescendo). The tempo marking *Allegro moderato.* is centered between the staves. The system ends with a double bar line and a *pp* marking.

Menuetto.

Second system of the musical score. It begins with a treble clef, a key signature of one flat (Bb), and a time signature of 3/4. The music features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). The system ends with a double bar line.

Third system of the musical score. It continues the Minuet in Bb major, 3/4 time. It features a variety of articulations including *pizz.* (pizzicato), *f* (forte), *arco* (arco), and *rf* (ritardando). The system ends with a double bar line.

Fourth system of the musical score. It continues the Minuet. Dynamic markings include *pp* (pianissimo), *cres* (crescendo), *f* (forte), and *rf* (ritardando). The system ends with a double bar line.

Fifth system of the musical score. It continues the Minuet. Dynamic markings include *pp* (pianissimo), *cres* (crescendo), *p* (piano), and *pp* (pianissimo). The system ends with a double bar line.

Sixth system of the musical score. It continues the Minuet. Dynamic markings include *cres* (crescendo) and *f* (forte). The system ends with a double bar line.

Seventh system of the musical score. It continues the Minuet. Dynamic markings include *p* (piano), *f* (forte), and *p* (piano). The system ends with a double bar line.

Eighth system of the musical score. It continues the Minuet. Dynamic markings include *cres* (crescendo), *pp* (pianissimo), *fz* (forzando), *dim.* (diminuendo), *p* (piano), and *rf* (ritardando). The system ends with a double bar line.

Ninth system of the musical score. It continues the Minuet. Dynamic markings include *p* (piano), *pizz.* (pizzicato), *f* (forte), and *arco* (arco). The system ends with a double bar line.

Tenth system of the musical score. It continues the Minuet. Dynamic markings include *pp* (pianissimo). The system ends with a double bar line.

Eleventh system of the musical score. It continues the Minuet. Dynamic markings include *pp* (pianissimo). The system ends with a double bar line.

Twelfth system of the musical score. It continues the Minuet. Dynamic markings include *cres* (crescendo), *agitato* (agitato), *fz* (forzando), and *a tempo*. The system ends with a double bar line.

Thirteenth system of the musical score. It continues the Minuet. Dynamic markings include *fz* (forzando), *pp* (pianissimo), and *I. = H.* (first ending). The system ends with a double bar line.

Allegro non troppo.

Finale.

1303

7

1303

1303

F I N E

8
VIOLA PRIMA

Adagio ma non troppo.

QUINTETTO. I.

f *p* *f* *p* *cres* *decres* *pp* *f* *decres* *Allegro.* *p* *pp* *cres* *f* *p* *cres* *f>p* *f* *1* *f* *3* *f* *p* *mf* *dim. p* *dol.* *cres* *f* *decres* *p* *f>p* *f* *p* *f>p* *pp* *pp* *cres*

1303

8
VIOLA PRIMA

3

mf
f
pp
espress.
cres
mf
pp
cres
f
p pizz.
I.
II.
1
p
cres.
mf
p
mf
pp
f
mf
pp
cres
f
dol.
p
f
pp
f
p
cres
pp
f

VIOLA PRIMA

1303.

VIOLA PRIMA

5

ppp cres f rf ppp cres f più f rf

Adagio

ma non troppo

ppp rf p f cres

6 6 6 6

pp *pp*

cres *f* *cres* *ff*

pp

pp

pp

p *rf* *pp*

dol. *i*

cres *f*

p

pp *cres* *pp*

pp

pp *cres*

pp *smorz.*

1303

7

Menuetto.

[illegible]

Allegro non troppo.

Finale.

p *dol.* *mf* *p* *f* *p* *f* *p* *pp* *a tempo* *2* *p dol.* *poco ritard.* *1* *pp* *p dol. con espress.* *cres* *f* *rf* *p* *fp* *fp* *cres* *f* *decres* *p* *fz* *rf* *rf* *rf* *rf* *dol.* *p* *f* *rf* *rf* *pp* *1* *f* *p* *f* *p* *cres* *decres* *p* *f* *rf* *rf* *2* *p* *f* *pp* *3* *f* *1303* *f* *pp*

8

9

1303

VIOLA SECONDA

Allegro ma non troppo

QUINTETTO. I.

f *p* *cres* *f* *decres* *p* *pp* *Allegro* *p* *f* *decres* *1* *f* *p* *cres* *f* *p* *mf* *p* *mf* *p* *dol.* *cres* *f* *rf* *decres* *pp* *f* *p* *f* *pp* *cres* *mf* *pp* *dim.* *f* *rf* *pp* *cres* *rf* *pp* *I.* *II.* *1* *cres* *f* *3* *3* *p pizz.*

VIOLA SECONDA

p *cres* *p* *mf* *p* *decres* *pp*

f *mf* *cres* *pp* *3*

3 *f* *3* *p* *dol.* *f*

p *pp* *cres* *f*

f *p* *cres* *f*

pp

1 *f* *p* *cres*

f *p* *mf* *p*

cres *decres* *p* *mf* *p* *mf* *p* *dol.*

cres *f* *mf* *decres*

pp *f* *p*

f *p* *f* *p*

VIOLA SECONDA

First system (measures 1-10):
Measure 1: *pp*, triplet of eighth notes.
Measure 2: *pp*, eighth notes.
Measure 3: *cres*, eighth notes.
Measure 4: *f*, eighth notes.
Measure 5: *rf*, eighth notes.
Measure 6: *rf*, eighth notes.
Measure 7: *pp*, eighth notes.
Measure 8: *dim.*, eighth notes.
Measure 9: *pp*, eighth notes.
Measure 10: *f*, eighth notes.

Second system (measures 11-20):
Measure 11: *p*, eighth notes.
Measure 12: *pp*, eighth notes.
Measure 13: *pp*, eighth notes.
Measure 14: *cres*, eighth notes.
Measure 15: *f*, eighth notes.
Measure 16: *rf*, eighth notes.
Measure 17: *rf*, eighth notes.
Measure 18: *rf*, eighth notes.
Measure 19: *pp*, eighth notes.
Measure 20: *cres*, eighth notes.

Third system (measures 21-30):
Measure 21: *f*, eighth notes.
Measure 22: *rf*, eighth notes.
Measure 23: *piu f*, eighth notes.
Measure 24: *rf*, eighth notes.
Measure 25: *rf*, eighth notes.
Measure 26: *rf*, eighth notes.
Measure 27: *rf*, eighth notes.
Measure 28: *rf*, eighth notes.
Measure 29: *rf*, eighth notes.
Measure 30: *rf*, eighth notes.

Fourth system (measures 31-40):
Measure 31: *f*, eighth notes.
Measure 32: *rf*, eighth notes.
Measure 33: *rf*, eighth notes.
Measure 34: *rf*, eighth notes.
Measure 35: *rf*, eighth notes.
Measure 36: *rf*, eighth notes.
Measure 37: *rf*, eighth notes.
Measure 38: *rf*, eighth notes.
Measure 39: *rf*, eighth notes.
Measure 40: *rf*, eighth notes.

Adagio

ma non troppo

Fifth system (measures 41-50):
Measure 41: *pp*, sixteenth notes.
Measure 42: *pp*, sixteenth notes.
Measure 43: *pp*, sixteenth notes.
Measure 44: *pp*, sixteenth notes.
Measure 45: *pp*, sixteenth notes.
Measure 46: *pp*, sixteenth notes.
Measure 47: *pp*, sixteenth notes.
Measure 48: *pp*, sixteenth notes.
Measure 49: *pp*, sixteenth notes.
Measure 50: *pp*, sixteenth notes.

Sixth system (measures 51-60):
Measure 51: *pp*, sixteenth notes.
Measure 52: *pp*, sixteenth notes.
Measure 53: *pp*, sixteenth notes.
Measure 54: *pp*, sixteenth notes.
Measure 55: *pp*, sixteenth notes.
Measure 56: *pp*, sixteenth notes.
Measure 57: *pp*, sixteenth notes.
Measure 58: *pp*, sixteenth notes.
Measure 59: *pp*, sixteenth notes.
Measure 60: *pp*, sixteenth notes.

Seventh system (measures 61-70):
Measure 61: *pp*, sixteenth notes.
Measure 62: *pp*, sixteenth notes.
Measure 63: *pp*, sixteenth notes.
Measure 64: *pp*, sixteenth notes.
Measure 65: *pp*, sixteenth notes.
Measure 66: *pp*, sixteenth notes.
Measure 67: *pp*, sixteenth notes.
Measure 68: *pp*, sixteenth notes.
Measure 69: *pp*, sixteenth notes.
Measure 70: *pp*, sixteenth notes.

Eighth system (measures 71-80):
Measure 71: *pp*, sixteenth notes.
Measure 72: *pp*, sixteenth notes.
Measure 73: *pp*, sixteenth notes.
Measure 74: *pp*, sixteenth notes.
Measure 75: *pp*, sixteenth notes.
Measure 76: *pp*, sixteenth notes.
Measure 77: *pp*, sixteenth notes.
Measure 78: *pp*, sixteenth notes.
Measure 79: *pp*, sixteenth notes.
Measure 80: *pp*, sixteenth notes.

Ninth system (measures 81-90):
Measure 81: *f*, sixteenth notes.
Measure 82: *p*, sixteenth notes.
Measure 83: *pp*, sixteenth notes.
Measure 84: *pp*, sixteenth notes.
Measure 85: *pp*, sixteenth notes.
Measure 86: *pp*, sixteenth notes.
Measure 87: *pp*, sixteenth notes.
Measure 88: *pp*, sixteenth notes.
Measure 89: *pp*, sixteenth notes.
Measure 90: *pp*, sixteenth notes.

Tenth system (measures 91-100):
Measure 91: *f*, sixteenth notes.
Measure 92: *f*, sixteenth notes.
Measure 93: *f*, sixteenth notes.
Measure 94: *f*, sixteenth notes.
Measure 95: *f*, sixteenth notes.
Measure 96: *f*, sixteenth notes.
Measure 97: *f*, sixteenth notes.
Measure 98: *f*, sixteenth notes.
Measure 99: *f*, sixteenth notes.
Measure 100: *f*, sixteenth notes.

VIOLA SECONDA

ppp

cres

f

cres

ff

ppp

mf

p

mf

ppp

6

6

6

ppp

dol.

mf

f

ppp

cres

ppp

ppp

ppp

ppp

cres

ppp smorz.

Allegro moderato.

Menuetto.

1

f *p* *f*

p *f* *p*

pizz. *arco* *f* *mf* *mf*

p *cres* *f* *mf*

p *cres* *p*

pp *cres*

f *p* *f*

p *fz*

dim. p *cres* *p pizz.*

arco *f* *pp*

1 *3* *1* *agitato* *fz* *fz*

a tempo *2.* *I.* *II.*

pp

1303

Men. D. C. S. R.

VIOLA SECONDA

Allegro nontroppe.

Finale.

1

p

p

f

p

dol.

p

poco ritard. 1 a tempo

pp

pp

pp

pp

cres

f

rf

p

f

p

fp

fp

cres

f

decres

p

rf

rf

dol.

pp

rf

rf

rf

pp

f

pp

f

p

1

p

f

rf

rf

5

p

pp

f

p

f

pp

1

f *pp* *p* *rf* *rf*

1

pp *p*

1

f *p* *p dol.*

1 a tempo

pp poco ritard. *pp dol.*

pp

cres *f* *rf* *p* *f*

p *fp* *fp* *cres* *decres* - *p* *fz*

rf *rf* *rf* *rf* *pp*

p *f* *p* *f* *p* *f* *p* *f*

f *p* *f* *rf* *rf* *rf* *rf* 1303 *f* Fine

VIOLONCELLO

Adagio ma non troppo. 3

1

QUINTETTO I.

f *p* *p* *f* *p* *cres* *f* *p* *Allegro.* *pp* *f* *decres* *p* *f* *p* *f* *p* *mf* *pizz.* *f* *arco* *decres* *p* *mf* *dim.* *cres* *fz* *f* *p* *pp* *pp* *f* *pp* *pp* *pp* *f* *pp* *dim.* *cres* *fz* *pp* *mf* *p* *cres* *f* *3* *3* *I.* *p* *pizz.* *II.* *p* *cres* *mf* *6* *6* *4* *3* *1* *2* *pp* *f* *tr* *tr* *mf* *mf*

1303

8
VIOLONCELLO

Violoncello musical score page 2, featuring 16 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

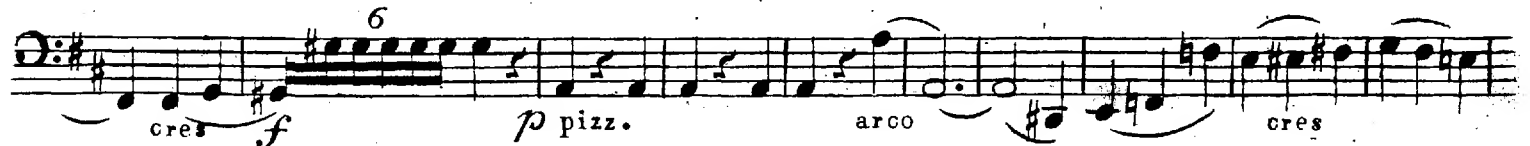
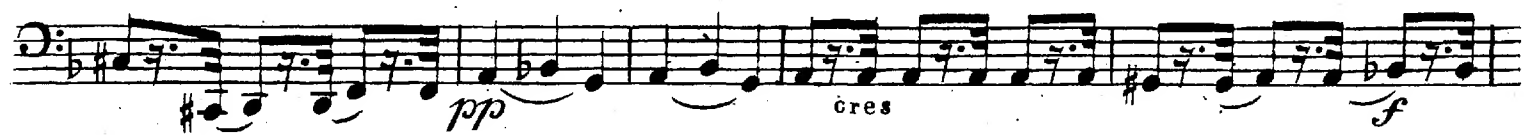
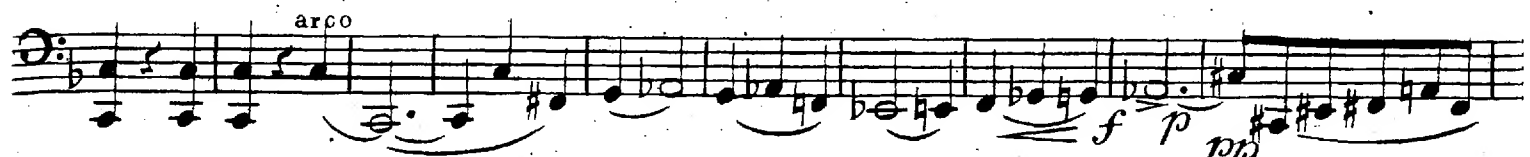
- pp* (pianissimo)
- f* (forte)
- cres* (crescendo)
- decres* (decrescendo)
- arco* (arco)
- pizz.* (pizzicato)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- fz* (forzando)
- 1* (first ending)
- 2* (second ending)
- 3* (third ending)

The score concludes with the number 1303 and the instruction *più f* (più forte).

VIOLONCELLO



Adagio
ma non troppo.



VOLONCELLO

Allegro moderato.

Menuetto.

Menuetto. *f* *p* *dol.* *cres.* *f* *pizz.* *arco* *rf* *rf* *3* *3* *decres.* *p* *pizz.* *arco* *cres.* *f* *tr* *p* *1* *1* *pizz.* *arco* *cres.* *f* *p* *f* *fz.* *dim.* *p* *rf* *Trio.* *pizz.* *f* *arco* *pp* *arco* *pizz.* *arco* *agitato* *pp* *cres.* *fz.* *fz.* *pp* *a tempo* *I.* *II.* *Men. D.C.S.R.*

Allegro nontropo.

Finale.

Finale. *p* *pizz.* *arco*

V I O L O N C E L L O

This page of musical notation is for a string quartet, featuring ten staves. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *1 poco ritard.* (1 little ritardando) and *a tempo*. The notation also includes *arco* (arco) and *pizz.* (pizzicato). The page is numbered 1303 at the bottom.

VIOLONCELLO

Violoncello musical score page 6, featuring 13 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *p* (piano), *pizz.* (pizzicato), *arco* (arco).

Staff 2: *f* (forte), *pp* (pianissimo).

Staff 3: *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte).

Staff 4: *f* (forte), *p* (piano).

Staff 5: *f* (forte), *p* (piano), 1 2 3 4 5 6.

Staff 6: *pp* (pianissimo), *poco ritard.* (poco ritardando), *a tempo* (a tempo), *pizz.* (pizzicato), *arco* (arco).

Staff 7: *pp* (pianissimo).

Staff 8: *pizz.* (pizzicato), *arco cres.* (arco crescendo), *f* (forte), *pp* (pianissimo), *1 pizz.* (1 pizzicato), *1 arco* (1 arco), *p* (piano), *f* (forte).

Staff 9: *p* (piano), *fp* (fortissimo piano), *fp* (fortissimo piano), *cres.* (crescendo), *p* (piano).

Staff 10: *fz* (forzando), *rf* (ritornello forte), *rf* (ritornello forte), *rf* (ritornello forte), *rf* (ritornello forte), *pp* (pianissimo).

Staff 11: *p* (piano), *f* (forte), *p* (piano), *f* (forte).

Staff 12: *rf* (ritornello forte), *rf* (ritornello forte), *p* (piano), *cres.* (crescendo), *f* (forte), *cres.* (crescendo).

Staff 13: *f* (forte), *rf* (ritornello forte), *rf* (ritornello forte), *rf* (ritornello forte), *rf* (ritornello forte).

1303

FINE